

Online Writers Workshop, Saturday 11 Sep 2021, 9am-12noon, Jennifer Eivaz

This Workshop was particularly good. This rough transcription will give you the gist of her teaching on this topic. It has been built from the raw transcription done on the day, and edited many months later, so it is far from perfect. Due to the content, it seemed prudent to not publish these notes until after her [new book](#), 'Inner Healing and Deliverance Handbook', was released on 8 Feb 2022.

Welcome to Writing Sword 2.0.

God has called you into writing with Him.

Dear Holy Spirit please saturate us, and prepare us,
to write in a way that impacts the world in Jesus' way.

Why this course? Because God is a writer, Jesus is the Word.

This first part will be practical: starting, finding voice, publishing,
telling your story, telling the parable of your life.

There will be 2 x 10 min breaks

then we'll finish with a prayer of impartation.

Many times in the Bible, God commanded people to write things down.

It's a way of pulling things down from heaven to help people run with God's message.

My writing journey began with a dream, a dream to write books which I held in my heart for years.

That's the way it stayed until I received a Facebook message from Mary Anderson.

Every so often she would receive dreams that God had given her.

On this particular occasion, she had dreamed that I had written a book on prayer, a handbook.

Previously I had no time, no inspiration, no mental space in my life to make writing possible.

But the dream held a grace, then an anointing came along, feeling like a calm liquid filled with power and I began to write.

1st edition of the Intercessors Handbook was self-published. The first audience it was written for was the local church community, which has a unique history of prayer and a quite unusual spiritual climate. At that time God had us learning how to pray through stuff on a corporate level.

Writing the handbook served the purpose of reducing the number of times I had to retell and retell the story of what God had done with our local church community.

The international interest in this handbook took me by surprise.

We don't always know what's behind the spiritual warfare we've been facing until much, much later. There is a purpose to your warfare.

Job carried an unwavering faith and loyalty towards God, and satan went against that.

Job had huge losses - but didn't stop being loyal to God.

You don't know what's on the other side of it.

You don't get the book until you beat it.

Here's an example:

It began on an overseas ministry trip to a Muslim country. I was awakened at 5am to pray and intercede. In this place there's real persecution of Christian church, yet the Lord was still there.

Then in the subway I slid down some stairs and landed on my arm. My arm was broken, and the pain level was high. Yet I felt that this was not an ordinary accident. I had felt something in the atmosphere, that something was awry.

I decided that I was going to push through the pain and minister anyway, because I didn't feel safe going to hospital in that location. One of the pastors prayed, and the Lord did a healing miracle on my arm.

But I still didn't know why it happened in the first place, although I knew it was important. When I arrived home again I heard a strange voice, coming from top dresser in my bedroom, coming from a ring 4 generations old, which belonged to my great grandfather. There was some kind of oath on it, and it was a gorgeous ring. The ring started to talk of freemasonry and of a family curse associated with my great grandfather. Not knowing exactly what to do, I got rid of the ring by selling it.

After that I had a dream, of a muscular man, a white gangster, 'I'm the family curse'. It made me sick to the stomach, but I knew something had broken which had its origin in all sorts of occultic acts and diabolical practices.

I was given an 8 page renunciation prayer to pray, against occult and freemasonry ties. I worked through all the points of repentance in those pages. I began to see how so many of the things wrong with my family had roots in this stuff. And yes, in amongst it all, was a curse on the arm if you didn't comply with certain things.

We don't always know what is behind the spiritual warfare we go through. The Holy Spirit is preparing your story

Things do keep unfolding.

About a month after this curse was broken, I had another significant dream. I dreamt about a bank, based in Oregon USA. The day after that dream I received an unusual email from Steve Schulz, founder of the Elijah List. He lived in the same city that my grandmother used to live in. She was a holy woman, and already deceased. So I began to write for the Elijah List. The third article I wrote was published, entitled 'I hear voices' (that article became the foundation for book 2, Seeing the Supernatural)

By this time I had some self-publishing skills and marketing cred. A book publisher approached me and asked, 'Would you consider writing for us?' That conversation was going well until they learned that I had no statistics, ie metrics to prove that there was a market for what I was writing about. If God wants something to happen, He will provide what is needed. This happened back in Periscope days (prior to Facebook Live), and our refrigerator broke down. So while I was waiting around for the repairman, I went on Periscope and talked for about 10 minutes off the cuff on the discernment of spirits. Back then my understanding was still in the embryonic stages, but it was still there.

My Periscope started going crazy, it wasn't 1000, or even 2000, but 10,000 new people. The next day the increase continued, and in a few days I had 25,000 followers.

This was a miraculous statistic increase, enabling the publisher to give the go-ahead for me to write a book. So I re-wrote the Intercessors Handbook, since the first edition, self-published was only 5 chapters long, and because we (as a family and as a church community) had learned so much more in the time after that first edition was self-published.

What does this teach us? When you know God wants you to do something, and obstacles arise, press through it, and wait for the miracles to come along the way.

One day I was thumbing through notes on my phone, and I came across this note. I had no idea where this note came from, but it was probably written by the Holy Spirit. "You have received the mantle of the writing sword".

Who has ever heard of a writing sword before?

What does this mean? Firstly that there is an authority given to write. When words from God they carve messages into hearts. Secondly that I was no longer only writing under an anointing - because there had been a 'Holy Spirit upgrade' to writing under a mantle.

What's a mantle?

A mantle is a garment that prophets in the Old Testament were apt to wear as a sign of their calling.

A mantle is very heavy calling of service, a heavy-duty responsibility in partnership with the Spirit of God. It is for the person to whom it has been given, no one else could carry it anyway.

Somehow the rewrite of the Intercessors Handbook initiated a mantle of writing.

Get anointed by God and start. Start with a little, and you will be given more and much.

'I can't get started, I can't finish'.

So many of us have these struggles.

Even a musician goes through lots and lots of training and study.

Writing has a similar path.

There is a preparation that no one sees for years before it happens.

Don't hesitate to study the fundamentals, spelling, grammar, etc

In Junior High I won a poetry contest, about an experience with witches

'Shut out the night until the morning light' the poem was called.

Even back then there was an aptitude for writing in my life.

At college I studied mass media communications and became managing editor of the college newspaper. It ran into censorship regularly, but the newspaper was more of a public relations exercise than true journalism.

You can't write what you want to write without significant cost, and censorship.

Pick the battles you are prepared to fight, especially if you are called to write for social change.

I wanted to do journalism, but got into public relations, which involved lots of media writing.

This was all pre social media, we only had website and email technology back then.

I also wrote a play or two.

My real passion was to write on spiritual topics, topics that were deeply biblical based but topics that were rarely taught about – or heard.

My husband hears from God differently. Many things I was going through I didn't have language for. How do you explain intangible things to a very logical linear brain of a husband?

This was a struggle, but it was also a gift, because God used it as training for me in how to explain these intangibles plainly. I felt very alone with these experiences, since I didn't know anyone else who was having them. As I searched the bible and pondered on the experiences of Jesus and the

holy ones of the Old Testament I discovered validation of these experiences, and was then able to come to the conclusion that I wasn't crazy. That's why when I teach this stuff, I always anchor it with biblical examples.

By this time Facebook had arrived, and this was another step in God's preparation.

I started writing small blurbs about what I had been discovering on Facebook.

I became obsessed with social media, and felt a strong pull towards it. I wrote about the experiences of having this spiritual anointing on my life, to see how people responded, and what they did and didn't understand, working step-by-step to create language that people could understand and catch phrases to help them remember the concepts.

In the Facebook market of ideas there were some groups that did understand spiritual encounter – but these were often fringe groups associated with new age and witchcraft. There wasn't a lot out there that had a strong baseline in biblical values.

It was a challenge to write in short Facebook blurbs, but that discipline sharpened my writing.

You need a testing place, whether it is social media, a blog, etc; use that testing place for writing the short versions of what's on your heart to write.

If you are anointed to write, then you need the discipline of writing something daily.

You have to keep your sword sharp.

Start with sharing small parts of your testimony.

Help people share that experience as vividly as possible by using emotive language, describe your feelings, add colour (ie. set the scene) and detail.

When we write our testimony our readers often receive 'light bulb' moments, 'I didn't know God could do that!', 'I didn't know God cares about that part of my life!', 'I didn't know it was possible for God to heal someone of that!'. Our testimonies help others believe for that grace, both for themselves and for those they care about, and these testimonies help open up hearts so that God is permitted to 'do it again' for others. Why is it so? Because God usually needs expectant faith to unlock the graces and healings He wants to pour out.

If you are called to write, trust that the anointing will come while writing.

He does meet us in the writing.

Often the feelings aren't there.

He often does stuff with time and space for us.

There is ebb and flow; times when getting a couple of words on a page is a major effort, and times when page upon page just flows out of us like water.

Be faithful, write when it's easy, write when it's difficult.

Struggles are normally at an onset of a book.

I often need to be away for 3-5 days, on my own, and force the issue of starting it.

Often if one segment isn't working or gelling, I will go to another segment, and return to the troublesome one a bit later on.

Sometimes it needs to rest for a little; it may take 5-7 days to get it right.

Stick to an outline and chapter structure.

I love spontaneous writing, but it works best when supported by an underground general structure.

Trust that God will give you the structure and strategy before you start the book,

because publishers need a thorough idea before the 'Yes, go ahead, start writing' can be given.

1st ten minute break

I am hoping you are getting inspired to write, or to finish writing.
There is a supernatural side to writing, but there's also a practical side to writing, with excellence.
Holy Spirit grant us wisdom and understanding, structure and framework. Amen.

There are different kinds of writing.
Here are some trends I have observed.

I wanted to be that New York Times kind of a journalist.
That requires writing within an accepted structure.
You need to write in a pyramid style, with the most important fact first,
then all the other facts in order of importance.
Throw in a quote from an expert and a quote from a witness, and then expect the writing to be cut
by an editor. Tail end stuff, ie. the less important facts, often get sliced by the editor to fit the
column size.

Now that kind of journalism seems to be more about word counts, and producing something
sensational, something that evokes emotions, because sensational writing attracts ratings and
responses. There's a lot more opinion that passes for journalism than the researched presentation of
both sides of the story. Integrity has gone. Well researched facts generally aren't sensational.

At one stage in my life I was writing plays, of the rock opera variety, including music, and they largely
worked due to my bad a.d.h.d. - because I was writing each scene with a length of 3 to 5 minutes
and lots of variety in an age where attention spans of 5 minutes length were normal.
In our social media age, attention spans are much smaller, around the 1 minute mark.

Public relations writing is different again, and usually done in a team.
With public relations writing truth is what you create.
The starting point is, 'What is the truth, the narrative, we want people to believe?'
Then as a team you go searching, 'fact shopping', for information to present this belief
and work out the most plausible and palatable ways of presenting this belief.
For example, we need acceptable reasons for an upcoming raising of council rates.
It is easier to sell such an idea by blaming something the opposite political party did, or the extra
costs needs to placate the environmentalists, even if neither is totally true or even vaguely true.

Understand that when you read news stories, there is always an underlying agenda.
You are reading the agenda, not actually reading facts.
Keep that in mind and remember it's not the complete truth being presented.

The purpose of marketing writing is to sell something, and it is often about raising awareness of a
need people didn't know they had and then providing a solution.

Good film writing, and visual communication, makes you feel like you are in the story.

Social media writing tends to be shorter but more frequent.
You need to be there on social media, at least a little bit, in order to understand your audience and
their language, to find out what they most respond to, and to reply to their comments.
Look for a tool, a platform, that enables you to drop your social media posts on your social media
channels all at once.

Writing books.
Expect to prepare a lot of teaching material if you are a prophetic writer. This is because you cannot

assume that your readers have sufficient background knowledge and biblical foundations to understand the messages you are presenting. For example, before you can even start to write about a message given to you by an angel, you have to explain to your reader what angels are, and what roles God has given them in our lives, and back it up with bible quotations.

Technical writing and medical writing also have expected rules and structures.

Should you be called to Cause writing, eg on topics of ethics, family, bioethics etc, be aware that censorship is a real thing. If this is your call, then trust the Lord for an audience.

Learning how to write short bible teachings, and short pieces on religious principles is very useful, particularly for social media, daily devotionals and newsletters.

Use the STT or QET process.

STT is Scripture, Teaching and Testimony eg for a topic on giving generously, start with a scripture, then the teaching, 'Don't be stingy', and finally a testimony of a time I gave generously and was given back by God.

QET is Quote, Exhortation, and Testimony eg for a topic about the importance of drinking water, pull out a relevant quote, about how important it is to drink water, then provide information about what dehydration feels like, include medical information, and conclude with a testimony, I now drink this many glasses of fluid a day, and I feel so much better.

Podcast. Many writers will need a podcast to build an audience.

You will need a memorable ending signature, a front bumper and back bumper, eg. a little instrumental music with a voice over.

Write it out first, to keep it smooth. You need around 15 minutes of content, which equates to 2500 written words, or 5 pages A4 with 12-point font.

Blogs.

Use a blog for when you want to start writing beyond the shorts.

A normal blog length is 1200-1500 words.

You can still use the STT or QET process, and go into more detail, or double it (stitch two together).

Bible study writing.

With this type of writing the general process is:

1. Hook: Get their attention, eg with a story, quote, a good question.
2. Bible: What does the bible have to say about the topic? Have the verse/s written out.
Let them see it. Most people won't look up the scripture quote or reference given.
3. Application: Make the idea stick, with details of how to apply it, similar to a testimony, and provide a call to action.

Books.

Plan your writing for around 40-43,000 words. My latest book has 53,000 words.

Writing a book is quite a long process.

Is there a seed idea prior to first book? I usually have a kind of idea, or a handful of ideas, and spend time waiting on God for a feel for which direction to go.

Begin to plan out the topics you want to write into. Project them out 2-3 years.

Start way ahead of time, gathering scripture references, testimonies, stories, teaching.

What is my topic? There's always a supernatural element about my books.

My writing voice isn't in other topics, eg children's books, murder mysteries.

Sometimes you don't have the title right away, but you do have to have a topic with a mystical edge

and a biblical anchor.

I then start figuring out my chapters. Know your preferred word length per chapter.

My books have roughly 8 chapters per book, and the chapters are of similar length.

I use a limit of no more than 5000 words per chapter.

Should I have extra words, some will go into the preceding chapter or the following chapter, or will form part of the references and explanations at the back of the book.

Before you start, you do need to have a paragraph about the topic of each chapter, with a few notes about why it is needed and the angle you plan to take on that topic.

You need a writing plan and a deadline, to be able to work out your flow of writing to get it done.

Working with a publisher forces this issue.

To get it started on a book, I need to go away, to get back into the flow and routine of writing.

It is like putting a puzzle together.

My most recent book needed going away 3 or 4 times. Sometimes you've got to do what you've got to do.

Calculate how many words need to be written every day to make the deadline, eg 250 words a day, or a 1000 words a week. Think in terms of word count.

Maybe for a first book work towards 25,000 words total, with 2500 words per chapter and 9 chapters.

You have to have an editor, and a theological expert.

You need people to ask you, 'Are you sure the bible actually says that?'

You have to know who your audience is, and who are you writing to.

What you think are quotes from person X are not necessarily original quotes from person X, but from person Y. Every quote you use must have a source citing, or else a signed permission will be required.

You cannot have any mystery sources.

Gather all the references, source citings and permissions while you are writing.

You must also maintain privacy, especially with any negative story. There are ways to give the gist of the story without giving details of names, dates and places.

If the source is from a video, you need to provide the date and location where they said this, and where to find the video reference and time code for the quotation.

You need a graphic designer. You need a book formatter.

Is it an e-book, print on demand book, or a print run?

Get honest about who is going to read your book, talk to self-publishing arms of publishing houses about what reasonable expectations for your book topic are.

A best-selling book is one that sells 5000 copies.

Most audiences are limited.

You can't plan on writing a book without planning on marketing that book.

That's why you need visibility on social media, to build an audience.

Don't buy lists, build a real audience.

Build an email list, with offering something of value in exchange for their contact information.

Drop quotes from your books, and drop podcast statistics, on your social media sites.

Consider producing an online mentorship series around the book topic; but it must be coming from a heart for ministry not from a heart for sales.

Plan on merchandise, eg t-shirts, coffee mugs.

For years I had dreams with a praying mantis inserted somewhere into it.

And there were other odd things and weird experiences with praying mantis references for years.

Eventually I figured out that mantis means prophet in Greek, so all this was actually the Lord giving me His endorsement for my 'praying prophet' branding. He can give you supernatural marketing plans.

Thank You, Lord for all the writers, especially for all the book writers. Amen.

2nd 10 minute break

Prophetic writing is writing down the vision, the message of what God has spoken to us.

I had an experience in Australia that I wanted to write about.

It began with a dream the night prior to a conference, feeling a push to be silenced and someone else being attacked, especially through delays and disappointments.

Even up until the pre-service prayer, I had planned to talk about the glory of God (because my most recent book at that time was *Glory Carriers*). In that pre-service prayer I saw in the spiritual realm two angels speaking together, an angelic planning meeting, one for glory and one for the redemption of time, and I saw the glory angel give leeway to the angel to redeem time.

This gave me instant understanding, that the message I was to give just got changed.

So I presented to the crowd the dream. It was a challenge to do this, and to ground it with scripture.

Then literally a wind went through the room, of people who stood up to say, 'yes, I need time redeemed'. Biblically angels are often seen as wind and flame.

Can you see that before I can give the message, I have to set it all up? I need to write about how God communicates to me in dreams. I need to write about how it is possible to see into the spiritual realm. I need to write about angels, and the purposes God has for them. I need to write about how to interpret what is seen in the spiritual realm. Only then, once all that is done, can I give the message about the angels, about the dream and about God wanting to redeem time for us, and the response at the conference to the message.

You have to care for the people who read the prophetic messages you have been given.

It is part of making the message plain, 'that he may run who reads it' (Habakkuk 2:2.).

If they can't grasp it, they can't run with it.

Prophetic types of all kinds will understand it easily because they have been trained by God in decoding His messages; but non-prophetic types will need a lot of help to understand the messages.

Sometimes it is the way you communicate it.

There were other unusual things happening at that time, but I knew what they meant, and this is what it means. It is our task to help make the weirdness palatable.

Beware of the demand to prophesy, and the pressure to prophesy on demand exerted by Christian media.

Be true to what God is saying and do all you can to explain it in a plain way.

Some prophetic words are weighted differently, some are light and easy to release.

The more weighty prophetic words need to be processed, and run through various accountability and discernment processes. Either way, you still have the responsibility to consider the theological implications, and that it builds up the body of Christ and does not create strife, division, and fear.

There is an art to doing it, with a pastoral edge to do it. Ask God for the wisdom that you need.

When someone says this prophetic word is for the church, I want to ask 'which one?'

If it is just for the local church, the regional church, the national church, or just for that particular denomination or community, say so. Also if you say, 'all of you', always define what 'all of you'

means, all of you in this locality? all of you in this one Christian community? this nation? or universally? Be careful about that, seek clarity from God.

It is never ever good to copy-cat a prophetic word given to someone else.

When a prophetic message is authentically from God, there is resonance and impact upon the readers.

I am looking forward to a better day, with purer hearts delivering God's words to His people. These are the words that shift and transform things, because they are straight from heaven.

Sometimes you are called to write because your life has become a prophetic parable; and telling your story, of how God caused you to overcome against all odds, is what He wants for the benefit of many others. Often these experiences are among the most vulnerable experiences to have, but some are called by God to do it, to live through it and to write about it.

I've always had a deliverance edge in my ministry and in my writing.

It comes from my own experience of being delivered.

I had to work through it, because I couldn't explain this experience.

As I have learned: new season, new devil, new victory.

Victory comes from keeping our eyes on Jesus and keeping Him in first place.

In West Australia, while on a ministry tour, I had an experience with the Lord, and woke up with the contents of my next book (inner healing and deliverance). Prior to that prayer conference, that topic wasn't on my radar at all. But there had been lots of wicked warfare going in. I was so sick going into that conference. Thailand, which was the next tour stop, was a breeze compared to Australia.

When the conference was all over, in the middle of the night, this experienced happened. Prior to this I was unaware that half of my heart had emotionally died. The Holy Spirit woke that part of me back up, it was like a resurrection. Prior to this I had been aware of a growing blindness on the inside of me, a growing coldness, despite doing all the right stuff. Often we don't know what's going on in our hearts, until the Lord reveals it. Dead hearts don't feel the deadness that's happened.

When my heart woke up, with this resurrection experience, a lot of other stuff woke up with it. I had a long-standing problem, with deep anger and rage. I started to get memories back, and to understand that I had long-term memory amnesia. There were whole periods of my childhood, missing gaps of time, and I had never questioned it.

The most hideous and horrible type of memories came back to me, worst of the worst, crazy corrupt stuff. Since I never knew when memories of grief and trauma would come, nor what my emotional response would be when they hit, I had to put circles of accountability in place. I also had to seek ongoing trauma counselling. The memories included occult stuff I'd only ever read about up until then, but I had to face that I had actually lived through it. Writing did give me a bit of relief, as an outlet to process many overwhelming emotions.

I intended to write the book a different way, but that's not the way God was leading me.

It will erupt controversy, it will put credibility on these stories that seem to some to be far-fetched.

The miracle of God is that I should be totally psycho, after all I have been through, and yet I am sane.

Most people don't survive it.

This level of occultism is very organized, and in high places.

When the memories erupt, and you remember it again, it feels like it was yesterday; all the fear, horror and terror are fresh. It involves ritual rape and occultism and a paedophile ring, an organized

network. Amongst the memories I remembered a friend who protected me on the inside from the worst of it. I can't identify people, and very few details, but this friend, he got caught. Since it was a punitive environment, he was executed for disobeying orders. Yet I only remembered this a year ago, and only started to mourn and grieve when the memory surfaced.

I've spent many hours sitting before the Lord, since it is so hard to untangle the many jumbled memories coming at me in a rush, I often don't even know if it is true. But then the Lord spoke to me and said, 'I had a friend go through that too (St John the Baptist.) My friend died for me'. That response from the Lord means to me that all of it was real.

This led to my making a decision, I am going to have to write the book differently. It isn't going to be a biography anymore, but a journey through the healing process, in honour of the memory of this friend who saved me from worse experiences. There was no funeral for him. His memorial is in that book.

We have to navigate the stories God is asking us to tell. Some parts can't be talked about or be given any identifying details at all. Some things can't go in the book while some people are still alive, because permission from them is not going to happen. It is a big challenge to write reality.

It is becoming clear that I'm going to have to re-educate the whole church on how occult structure works, because due to this new book we're going to get people coming for specific help. I've begun the slow process of dropping information, bit by bit, as preparation for dealing with such ugliness.

It hasn't been easy, trusting God that my life is the message, and trying to work out how to tell my children. I've been concerned with how to prevent the twisting of the message of my story by the media, and concerned about how to tell my story legally. If you too have a difficult story to tell, you will need to seek the Lord for wisdom on how to tell the parts of the story in the correct timing, and the right way. My desire is for God's light and victory to shine through, once it is all processed and the anger is dealt with, so that it all becomes a way to bless people.

It is a testimony of Jesus. Of what He has done in saving and healing me. The exposure and vulnerability is crazy. This is the reality about books of this nature.

Prayer of impartation.

Psalm 45:1 (My heart is stirred by a noble theme: I address my poem to the king; my tongue as ready as the pen of a busy scribe)

In the name of Jesus I release a fresh grace over you to write.

I release all different kinds of writings.

I release fresh creativity

May the creative block go.

Best-selling books to come out of you in Jesus' name.

Let the words flow more and more. Amen.

Jennifer Eivaz's 'Inner Healing and Deliverance Handbook: Hope to bring your heart back to life' was released in print and as e-book on 8 Feb 2022.